

Summer 2008



Case-Barlow Farm

From the Chairman's Corner

by Bob Porter

The Trustees would like to welcome The Institute for Creative Leadership, founded in and serving Greater Cleveland since 1974. They are making the move from Hale Farm to Case-Barlow Farm where they will hold retreats, training and seminars for Facilitator and Diversity Training and Team and Leadership Development. They have served over 70,000 attendees and hope to expand those numbers with new clients in Hudson and the surrounding area. Headquartered in Cleveland, they offer these seminars to organizations on site and off site (CBF).

The first session at CBF was held in May for a group from Ethiopia visiting the United States for one month to learn team and leadership skills plus entrepreneurial business practices. They will return to Ethiopia to promote entrepreneurial business growth throughout their country. ICL facilitators, Michael Walton and Gary Klein, did a great job! We joined them for lunch and had a wonderful cultural exchange discussing entrepreneurship, politics, education and tourism. Yohannes (John) Beshah, Director of the Ethiopian Employers Federation (pictured) was an enthusiastic advocate for Ethiopia and absorbed all he could about our culture.

Wish List

- *Recent Computer
- *Laminating machine
- *Volunteer for administrative office
- *Volunteers for children's programs & tours
- *Volunteers to create a work session
- *Summer intern



We are currently working toward a lease contract with ICL Director Marcia Mauter that will provide monthly income to CBF. These funds will be used to help cover operational and capital costs. We will provide space for ICL use, primarily during the week, while maintaining access to all our buildings and grounds for our own needs at CBF, which are primarily weeknights and weekends. In addition, both organizations hope to collaborate on new fund raising projects, share liaison board members, consider each organization in our respective marketing and strategic planning efforts and generally promote and support each organization's mission. This is the beginning of what we hope will be a long and productive partnership.

We welcome The Institute for Creative Leadership to Case-Barlow Farm!

Newsletter

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David Dalley

David Dalley was hired by Donald Barlow at the age of 15 to help on the dairy farm for 10 years from 1941 until 1951. His daily duties began with milking the approximately 50 head of dairy cows at 5:00 a.m. Even through they had some milking machines, each of the dairy cows had to be connected individually to a hose and then the milk would flow into the milk pails. After they were filled, David poured the milk into milk cans and placed them in a trough of cold water in the milk house (the small buildings near the barn). Shortly before the milk trucks arrival each morning, David would put the milk cans out onto a platform for pick-up. After milking was complete, David would begin whatever chores had to be done for the day. At that time, Donald Barlow had one tractor and two teams of horses. David Dalley had the responsibility for one of the teams. Lunch was at noon, and then it was back to chores until 5:00 p.m., when the cows had to be milked for a second time each day.

For his efforts, David was paid \$5.00 per day minus the amount for room and board. His living accommodation was a bedroom at the top of the back stairs, which he shared with another farm hand by the name of Amos Miller. Amos was Amish and had applied for Conscientious Objector status during World War II. (A Conscientious Objector is an individual who, on religious, moral or ethical grounds, refuses to participate as a combatant in war, or in some cases, to take any role that would support combatant organization armed forces.) At this time, CO's were placed on farms to help with war efforts. Amos Miller left the farm in 1946 when he received his military discharge.

Another field hand named Clayton "Gunner" Woodworth occupied the large bedroom next to David & Amos's room. There were only 3 hired hands living at the farm during this time, although additional help may have been engaged at the farm on "as needed basis". According to David, Donald Barlow had a philosophy about hiring boys; he felt boys who worked together would be tempted to "goof off". David remembers Donald stating: "One boy is one boy, two boys are half a boy and three boys are no boys at all."

CBF Board Member, Barbara Bos, recently interviewed David Dalley, who lives in Streetsboro, Ohio



Case-Barlow Farm Educational Seminar Series

June 5 4:00 p.m.

"Exploring History: Glaciers, Grooves, Fens & Forts"

For our younger friends, 3rd to 5th grade, The Ohio Historical Society again will join us along with Dr. Zooki, an eccentric scientist who will take them along as he explores and examines the geological effects of the Ice Age thousands of years ago. Students will interact with him as they learn the cause and effect relationship of three natural landforms that resulted from the glaciers and the sequence of their creation.

June 16 5:00 p.m.

"Great Moments in Rock and Roll"

The Rock and Roll Hall of Fame will present this interactive experience covering the second half of the 20th Century by exploring some of the great moments in rock & roll history. Attendees will participate in discussions about shifting cultural values, conceptions of equality, and political activism. The class will focus on key historical moments such as: Elvis Presley's early national television appearances in 1956, the 1969 Woodstock music & arts festival, the birth of MTV in 1981 and much more.

June 26 1:00 p.m.

"Can She Trust You?"

The Ohio Historical Society presents attendees with a look into the past of residents of an 1860 Ohio village who are helping Rowena find the Underground Railroad conductor. Rowena is a run away slave searching for assistance along her way to freedom. Attendees will be asked to listen for clues in the conversations of the residents and to ask questions as they try to determine who would be safe to trust.

July 9 1:30 p.m.

"Gods & Heroes from Greece & Rome"

The first in our initial 6 part program with the Cleveland Museum of Art, we will use our new distance learning technology to travel through the CMA galleries & discover the myths of Herakles, Orestes & Perseus in sculpture, coins, vases and a sarcophagus. During the presentation, as with all our programs, attendees will be able to hold a dialog with the presenters enhancing the learning experience.

July 30 1:30 p.m.

"Medieval Masterpieces"

This Cleveland Museum of Art program will investigate the relationships between art, religion, court life and patronage by analyzing manuscript illumination, sculpture and metal work.

August 13 1:30 p.m.

"Vik Muniz-Food for Thought"

Explore the work of this fascinating contemporary artist. Major themes in his imaginative illusions differentiate between what appears and what actually is. The artists' touch or signature signals the use of unusual materials and how artists portray themselves. Muniz work is in the collection of the Cleveland Museum of Art and other distinguished art museums.

September 10 1:30 p.m.

"America Transforming 1861-1918"

Analyze paintings and architecture for clues about changes wrought by industrialization, urbanization, immigration and social stratification following the Civil War. This program is presented by the CMA.

October 1 1:30 p.m.

"Form, Function and Faith"

Explore the relationship between architectural form and function by focusing on three historic Cleveland houses of worship. The Cleveland Museum of Art will use geometry and mathematics to help us understand how these buildings compare in their design.

October 29 1:30 p.m.

"Scary Art"

The Cleveland Museum of Art and Case-Barlow Farm will welcome the ghosts and goblins of Halloween. Hudson has always had many excellent artists decorating the store windows in town for Halloween. Now come and see what other artists in the CMA collection have created to be considered part of scary art.

Each of these seminars will last approximately 1 hour and will begin exactly as scheduled above, so plan to arrive 15 to 30 minutes prior to the start. A small fee will be charged per session. Seating is limited so reservations are required. Please call 330.650.0591 to reserve your seats today!

If you have any questions regarding these seminars, or would like to reserve a session for a private club or group, please call the Farm to make arrangements.

The Growing Season

The Hudson Montessori Middle School is very proud of the relationship with Case-Barlow Farm, and has great goals to continue that relationship. We will be sending students over to the farm to assist the staff with more help and with our ongoing micro-economy projects.

In the future we will be harvesting concord grapes and popcorn for our sales at the Hudson's Farmers Market, and at our local sales at school. These sales are open to everyone who would like to participate in buying our products. At Case-Barlow Farm, we will assist with gardening, weeding and tidying up the yard and outbuildings. We

also want the barn to be accessible to field trips for schools to have an educational experience and to learn about some of the history of Hudson.

Our relationship with Case-Barlow Farm has helped our Middle School immensely. We have been working with them for two years and it has been a wonderful experience for both. We believe that it is important to maintain the historic buildings. The farm has always been a big part in our agrarian community and we want more people to be aware of the historical facts behind it.



Our Dining room is complete!

A committee from James Ellsworth and Anna Lee Chapters of Ohio State Questers recently completed restoration in the dining room. Thanks to their fundraising and a grant from Hudson League for Service, they were able to purchase a reproduction of a mid-19th century chandelier. Over the past several months they acquired a circa 1870 walnut table with six leaves making it possible to seat many people for a meeting or a meal. Surrounding it is six grain painted chairs with caned seats from the same period. A step back cherry cupboard holds miscellaneous pieces of white ironstone dishes. Another wonderful find is a Federal two-part mirror with reverse painting of an Ohio River ship. This group is invaluable with their time spent researching, finding and acquiring the appropriate furnishings. They take great care to find items that can be used by visitors and not just viewed, as is the policy in many museums.

In return of partnering with Case-Barlow Farm, they supplement the Middle Schoolers with the ability to produce such items as concord grapes and popcorn that can be used with our micro-economy program. Our micro-economy program is a small business the Middle School runs. We also sell jam made from the concord grapes, birdhouses, popcorn and cards, which helps us fund our culinary arts program and literary magazine.



Respectfully submitted by Hudson Montessori Middle School students: Adam Rosenberg Kohl Lightcap

Garden Group Update

The CBF Garden Group started their early spring season off by taking a field trip to Columbus for the Ohio Historical Society's Annual Heirloom Plant Sale. Due to successful finds, the group will be planting a tomato that was found on a log in the Ohio River flood of 1884. Another tomato called "Reisentraube", which means "giant bunch of grapes" was grown by the Pennsylvania Dutch as early as 1856. It is said they made wine from this variety as well as used it in their salads.

The group will also experiment with some rare annuals this season. One called "Corn Poppy" was originally planted at Monticello in 1807; another, "Job's Tears" which are clusters of seeds that form at the tips of the stems can be strung as beads.

A historical pansy from the 1800's is a self-seeding biennial that should bloom from mid-summer to fall.

The group will be working in the garden on a weekly basis during the growing season. Monthly meetings will take place from April through September. If you would like to stop by and take a look at what is growing or for further information, please call or email the farm.